

Achille Salvagni Atelier Now Open to the Public with New Collection

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After months of lockdown, the Achille Salvagni Atelier is officially opening to the public in its new Mayfair location with a brand new collection of furniture and accessories.

Home improvements and interior design have become hugely popular during the past twelve months. In what will come as excellent news to those living in London, there's somewhere new to whet your design appetites and it comes in the perfectly curated form of the Achille Salvagni Atelier.

Located at 1A Grafton Street, London, the Atelier is situated on the corner of Grafton Street, Dover Street and Hay Hill and is a two-level, light-filled contemporary space with a brilliant and cohesive synergy throughout where the finishes found in the space mirror finishes on his works.

The sophistication and elegance that Salvagni brings to all his designs can clearly be seen in the images we've picked for this article.



Created in the period of lockdown, Salvagni's new collection of furniture, lighting and accessories reflects the reemergence of the home as the epicentre for our lives and the importance of having environments that are warm and inviting, offering emotional and physical comfort.

While he is always about elegance for the home, Salvagni applies his intelligent eye to new materials and revisits old favourites such as Murano glass and parchment finishes in bright colours to bring a sense of joy to the home.



The collection's centrepiece is a sculptural sofa entitled Alligator, composed of gently curved modular segments and a seat cradled by exquisite 24ct gold leaf legs.

The new cabinet Indore (below) is inspired by 1930s Art Deco cigarette boxes and echoes the geometric clarity of the Dutch painter Mondrian. Here is a sumptuous coral parchment cabinet reminiscent of the pomegranate fruit associated with the ancient Goddess of which the piece is named.



Growing up in Rome, Salvagni was influenced by its history and design heritage, and as a result, his furnishings heavily feature an Italian thread.



His works are made by the highest level of Italian artisans, from cloistered nuns-cum-embroiderers to bronze workers who have served the Vatican for over five generations.

For most of these craftspeople, working with Salvagni was their first time creating anything “for the market.” They credit his undeterred optimism and respect for their craft as the reason they ultimately agreed to embark on this journey with him.

For more information on the new Atelier and to see more Achille Salvagni products, visit their website www.achillesalvagni.com (<https://www.achillesalvagni.com/>).