

What to Spec Now

# 16 Bedside Tables AD100 Architects and Designers Swear By

Julie Hillman, The Archers, Martin Brudnizki and others share their pick  
for a go-to bedside table

By Benjamin Reynaert

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The bedside table often inspires a bit of debate regarding functionality vs. aesthetics. AD's top designers often feature sculptural and art-forward works for guest rooms, such as this vintage piece by [Méret Oppenheim](#). However, more functional bedside tables that feature a drawer and space for a reading lamp might make more practical sense for a bedroom used every day.

Perhaps a hybrid approach makes the most sense. [Veere Grenney](#), [Deborah Berke](#), and [The Archers](#) all prefer pieces that combine an open shelf for open shelf for displaying books and a drawer to keep things tidy. Whether streamlined glass and metal, traditional bamboo, or shagreen, read on for a diverse look at bedside tables that [AD100](#) designers and architects source time and again.



Photo: Alan Tansey

## Leroy Street Studio

Constructed of bleached oak using stacked lamination techniques instead of traditional joinery, this piece remains sturdy while open arches add a lightness to the design. Repeat/Arc side table by Kai-wei Hsu/KWH. [goodcolony.com](http://goodcolony.com)



Photo courtesy Lawson-Fenning

## Jamie Bush + Co.

The spicy mustard colorway ensures a dose of sunshine every morning you wake up next to this nightstand, made from pigmented oak and available in two sizes. Stacked Box nightstand by Lawson-Fenning. [lawsonfenning.com](http://lawsonfenning.com)



Photo: James Merrell

## Charles de Lisle

This space-saving three-legged occasional table features a turned solid wood top, and a triangular shelf below that's perfect for a stack of novels. Clyde side table by Pinch. [pinchdesign.com](http://pinchdesign.com)



Photo: Cecil Mathieu

## Julie Hillman

These natural parchment-wrapped sycamore bedside tables feature stacked boxes that create a decidedly unique and sculptural effect. Chevet Insomnie side table by Herve van der Straeten for Ralph Pucci. [ralphpucci.net](http://ralphpucci.net)



Photo courtesy Vaughan Designs

## **Peter Pennoyer Architects**

Faux shagreen makes for a durable bedside table surface. The Parsons style allows this piece to work in bedrooms featuring a variety of styles. Amberley bedside table by Vaughan Designs. [vaughandesigns.com](http://vaughandesigns.com)



Photo courtesy 1st Dibs

## **Dimore Studio**

When a surrealist moment is necessary, consider sourcing a vintage gold-leafed bronze table from 1936. Traccia table by Méret Oppenheim for Simon Gavina. [1stdibs.com](http://1stdibs.com)



Photo: Arian Camilleri

## Monique Gibson

Completely hand-crafted of walnut and hammered bronze, this stand has double doors, features a slightly concave front, and rests on three legs. Ronin by Achille Salvagni Atelier for Maison Gerard. [maisongerard.com](http://maisongerard.com)



Photo courtesy Chelsea Textiles

## Beata Heuman

Inspired by 18th-century Swedish hand-carved faux bamboo furniture, this piece is hand constructed of FSC-certified teak and also features hand distressed faux painting. Faux Bamboo side table with drawer by Chelsea Textiles. [chelseatextiles.com](http://chelseatextiles.com)



Photo courtesy USM

## The Archers

Part of MoMA's design collection and designed in the 1960s by Fritz Haller and Paul Schaerer, the Swiss manufactured modular furniture system features chrome tubes and ball joints, as well as powder-coated steel panels and unique drop-down drawer. Haller nightstand by USM. [usm.com](http://usm.com)



Photo courtesy Campbell-Rey

## Martin Brudnizki

A mix of Connemara green marble and yellow travertine create an irregular geometric split design on the tabletop that is held by patinated claw legs. Francesco side table by Campbell-Rey. [campbell-rey.com](http://campbell-rey.com)



Photo: Christian Harder

## ASH NYC

Honed grigio Carnico marble from Italy brings an elegant simplicity to the WC Collection. WC4 by Will Cooper for ASH NYC. [ashxwc.com](http://ashxwc.com)



Photo: estudio Pedro Reyes

## RP Miller

Hand-carved from a single piece of lava stone, each piece is a work of art. Atomic Garden by Pedro Reyes. [ago-projects.com](http://ago-projects.com)



Photo courtesy Julian Chichester

## **Michael Smith**

Pebble-grained leather wraps each element of this bedside table, including the drawer pulls, and features aged brass details throughout. Richter bedside table by Julian Chichester. [julianchichester.com](http://julianchichester.com)



Photo courtesy Dmitriy & Co.

## **Ike Kligerman Barkley**

Made to order and available in custom sizes, this bedside table features a handsome dark gray-tinted mirrored top and oak wood in ebony finish with darkened bronze details. Amis side table by Dmitriy & Co.

[dmitriyco.com](http://dmitriyco.com)





Photo courtesy BDDW

## Commune Design

Hand-stitched natural mulled leather surrounds an interior crafted of American black walnut while each element of hardware is made of cast bronze. Leather side table by Tyler Hays for BDDW. [bddw.com](http://bddw.com)



Photo courtesy Tod von Mertens, LLC

## Deborah Berke Partners

Designed and built in New Hampshire, each piece is fully customizable and features an oxidized maple drawer front housed within a blackened steel case. Round Leg nightstand by Tod Von Mertens, LLC. [todvon.com](http://todvon.com)