

MODERN LUXURY

MANHATTAN

FEATURING GOTHAM
MAGAZINE INSIDE

FANTASTIC VOYAGE

Louis Vuitton's Fall
Collection Hits the High
Seas in Style Aboard the
Queen Mary 2

Kerry Washington

*DARING & BEAUTIFUL
ON SCREEN & OFF*

HOLIDAY BONANZA!

Glamorous Gifts,
Gorgeous Watches,
A-List Entertaining
& More

PLUS

Ralph Lauren
on His Debut
Documentary &
David Yurman's
Dazzling New
Flagship

MANHATTAN MAGAZINE
MLMANHATTAN.COM

NOVEMBER 2019

11>





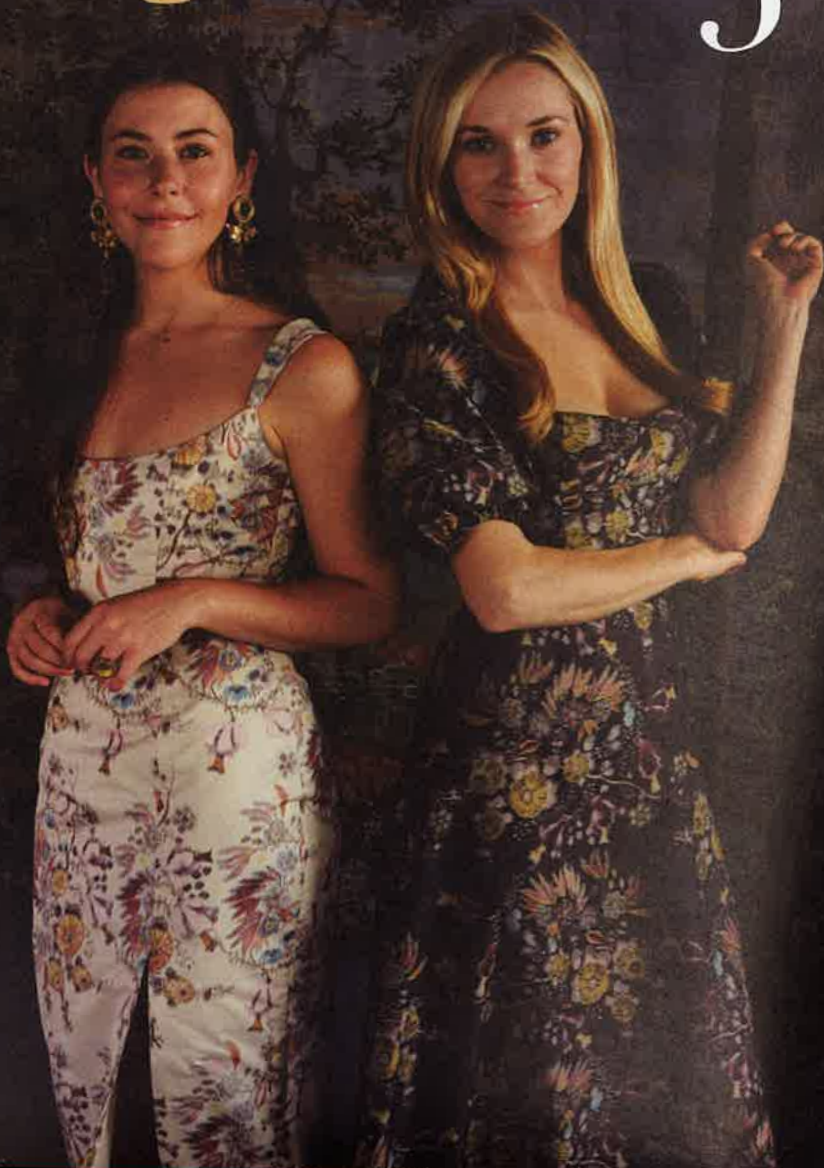
- 10 LETTER FROM THE PUBLISHER
- 12 LETTER FROM THE EDITOR
- 14 GET THE LOOK

NOW

29 **SPOTLIGHT** A collaboration with Elizabeth Sulcer updates classic Marc Fisher LTD boots.

30 **NOW IN NYC** The men behind Putnam & Putnam offer up their Flower District favorites; Christie's collaborates with Alexandra O'Neill and CeCe Barfield for a new line; A La Vieille Russie opens an exhibit of gems dating from the 1940s to the 1980s.

30



SOCIETY & CULTURE

- 41 **SPOTLIGHT** The Met highlights the vintage couture of an illustrious private benefactor.
- 42 **ART NEWS** The story of French porcelain comes to The Frick in a new exhibit.
- 44 **ONSTAGE** *Little Shop of Horrors* off-Broadway lives up to its cult fandom.
- 46 **AGENDA** Pencil these benefits and cultural events into your November calendar.
- 48 **ON THE SCENE** The New York City Ballet's fall gala featured the best fashion from ballgowns to tutus.

STYLE & BEAUTY

- 51 **SPOTLIGHT** From high jewelry to handbags—the perfect gift for the person on your list who has (almost) everything
- 60 **VOYEUR** An inside look at New York Fashion Week—brought to you from the front row
- 63 **LAUNCH** With SkinLabs set to open across the country, SkinCeuticals announces its U.S. expansion. Keep your eyes peeled.
- 64 **WATCHES** Watchmaker TAG Heuer celebrates 50 years of its innovative Monaco timepiece.
- 66 **PROFITE** The founders of Margaux talk footwear fashion and friendship.
- 67 **FLAGSHIP** David Yurman's son on opening the next component of the family business

JEWELRY: P. (1729-1731) PHOTO COURTESY OF CHRISTIE'S; TEAPOT: MIB/COURT. PHOTO COURTESY OF A LA VIEILLE RUSSIE; ALEXANDRA O'NEILL AND CECE BARFIELD (1729-1731) PHOTO COURTESY OF HENRY ARNHOLD; PHOTO BY MICHAEL BODYCO; HARD-PASTE

THE BLING RING

ALL THAT GLITTERS

Featuring a collection of European and American treasures from 1940 to the 1980s, antiques dealer **A La Vieille Russie** announces an upcoming exhibit, *Deceptively Modern*, emphasizing abstract shapes and gold to reflect the prosperity of the postwar period. Eye-catching pieces include a retro Cartier gold gaspice necklace from 1940; a pair of '60s mod gold, diamond and ruby Van Cleef & Arpels earrings; and a 1950s baguette sapphire bracelet set in 18K gold from Gübelin. The jewelry will be exhibited alongside a curated selection of glamorous, vintage fashion chosen by couture clothing dealer Katy Kane, whose clients include The Met and Kyoto costume institutes. A La Vieille Russie, a multigenerational family business, was established in Kiev in 1851, where it became known for its expansive collection of imperial Russian art—most famously hosting Peter Fabergé's decorative eggs. If you miss *Deceptively Modern*, TEFAF New York Fall is luckily also this month. *Through Nov. 15, 745 Fifth Ave., Floor 4, alvr.com*
 —Greta Chiochetti



From top: Alexandra O'Neill and CeCe Barfield sport ready-to-wear dresses from their collaboration with Christie's; a Chinese enamel-on-copper large jardiniere helped inspire the collection.

FAB COLLAB

DRESSED FOR DINNER

Markarian fashion designer Alexandra O'Neill and interior designer CeCe Barfield Thompson have curated the perfect hostess ensemble that also matches your linen, china and crystal. The tastemakers collaborated with **Christie's** on a capsule collection including dresses and homeware. Inspired by the broad range of antique furniture and modern design classics sold at Christie's, the collection redefines the luxury objects' old-world feel into something fresh and modern. Among the central inspirations was a floral-motif fabric found on an antique pair of recamiers (\$5,000 to \$8,000) seen on the five dresses and embroidered pillows, napkins and plates. The duo successfully showcased appreciation for art historical heritage, from Italian marble to beautifully decorated porcelain. *Bergdorf Goodman, 754 Fifth Ave., bergdorfgoodman.com* —Amina Frassl



Mauboussin multigem necklace, \$78,000

PHOTOS COURTESY O BRANDS