

Top Yacht Design

Azimut Grande Trideck

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The Azimut Grande Trideck was developed by Azimut Yachts around an innovative design concept dubbed “+ One”, a philosophy that offers the owner of said flagship absolute flexibility and versatility when it comes to living the sea.



Azimut Grande Trideck

The aim is a much less formal onboard lifestyle and this is clearly expressed in a brand-new layout. Because of the way both volumes and surfaces are arranged according to the “+ One” concept, they essentially add a fourth deck to a tri. The four decks terminate in terraces that cascade from the top deck down the beach club at sea level. The pen behind this new architectural vision is Alberto Mancini who has deftly reconciled a whole new design language with Azimut’s own DNA.



“The result is created by extremely clean, simple lines,” explains Alberto Mancini “and an organic design with a good balance of layout innovations and the style of the other exterior spaces. Every single element aboard the Grande Trideck is in perfect equilibrium with its context and nothing was designed or perceived as a compromise”.



Azimut Grande Trideck – The hull

Thanks to a hull designed by Pierluigi Ausonio with the Azimut-Benetti Research and Development Centre, the Grande Trideck combines impressive performance with equally welcome stability courtesy of CMC Marine's Argo system and also brings together a series of impressive tech elements. These include a carbon-fiber superstructure that has produced a 30% weight reduction.



There is also clear evidence of a focus on keeping emissions low and reducing the use of fossil fuels, not least in the Seaenergy electricity consumption management system in collaboration with Simrad Command, which supplied the electronic system that manages and displays the entire vessel's utilities on a single screen on the bridge. The Zero Emission Hotel Mode System and its 130kWh battery pack allow the generators to be turned off at night without inconveniencing anyone.



All of this aboard a yacht that does not exceed 300 GT and offers five or six guest cabins. But to get back to those cascading aft terraces for a moment, the Sea View Terrace, an exhilarating extension of the cockpit, offers a massive 30 square metres and unfettered views of the surrounding world. The beach area beneath is just as generous as well as being both water-skimming and open on three sides, causing Mancini himself to describe it as “a wide-open terrace between sky and sea”.



The exterior dining area on the upper deck and, lastly, the sun deck area with a lounge section complete the Grande Tridecks aft terraces. However, in addition to these, there is also a lounge area with hydromassage tub on the foredeck, while on the main deck, if you move down a few steps from the Sea View Terrace towards the cockpit and main saloon, the most exclusive area aboard the Trideck is revealed.



Azimut Grande Trideck – Interior

The Private Patio is a beautifully planned and executed mix of spaces and levels but most importantly of all is driven by a new philosophy summed up by interior designer Achille Salvagni as “The desire to define an alternative use for spaces which are expanded to embody a whole new way of living aboard. There is less of an emphasis on attributing a single function to each space as they are much more fluid and changeable, sculpted around the need for conviviality and sociability”.



Hence the shifting of the main dining area from the main deck to the upper. This has created an informal area on the main which in the words of Salvagni is a space “that breaks with the nautical schemas of the past and is transformed to meet the needs of a new more relaxed way of living onboard space that is more connected to sociability”. Salvagni’s work was not confined merely to this aspect but also extended to every single piece of furniture: “Everything is designed to fill empty space that has been literally sculpted, with energy”.



Equally, this focus on quality at its most sophisticated was also lavished on the materials and the way they were used. The teak for the flooring on the main deck was laid in various geometrical patterns and with dark mahogany inserts which couple beautifully with the leather that abounds and also the white-lacquered ceilings.



Mahogany too has been combined with tay wood which appears in an area of the master suite while the flooring around the bedside rug is Cardoso stone with an unusual textured finish. On the upper deck, the interplay of woods and materials continues with mahogany once again the star of a space that also features Dedar fabrics.



In terms of its furnishings and accessories, Achille Salvagni explains: “They have soft, rounded, sinuous forms designed as a result of the fluidity of the signature onboard styling”. A wonderfully complete interpretation that pairs perfectly with the excitingly versatile way of living the sea introduced by the Azimut Grande Trideck.