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Kips Bay unveils its inaugural Dallas showhouse



By *Marina Felix*

As the [Kips Bay Decorator Show House](#) opens its doors in [Dallas](#), *Business of Home* takes a peek at its dazzling interiors—and taps its [27 designers](#) for tips on how to navigate the [showhouse process](#), even in a pandemic.

Bathed in Moonlight by Doniphan Moore



Bathed in Moonlight Courtesy of Kips Bay Decorator Show House Dallas

Doniphan Moore, tasked with designing the master bathroom and dressing closet, dreamed up a moody retreat clad in dark metals, ocean greens and an iridescent wallcovering.

Biggest surprise: “Many of the vendors I worked with were very generous with their time and resources, and further strengthening or building new vendor relationships was one of the most enjoyable parts of the Kips Bay design process for me.”

Designer’s advice: “Listen to your gut—if there is a room in particular that speaks to you, or a timeline from a vendor just doesn't seem like it will work, follow your instincts. There isn't enough time to overthink things.”

Hi-Fi Lounge by Cravotta Interiors



Hi-Fi Lounge Courtesy of Kips Bay Decorator Show House Dallas

The pieces in this media center contribute a commanding sense of style, from the twin phonographs to the hanging bench seat.

Greatest challenge: “Getting all the pieces in place in such a short time was probably the biggest challenge. The dogged determination of my team, combined with the very generous support of the artisans and galleries we worked with, triumphed in the end.”

Designer’s advice: “Don’t underestimate the immense amount of time required to put your best foot forward!”

Lounge 13 by Ten Plus Three



Lounge 13 Courtesy of Kips Bay Decorator Show House Dallas

In this ultradark seating nook, glossy finishes catch strokes of light, while matte textures in the rug and seating lend a softness to the entertainer's lounge.

Greatest challenge: “We encountered a huge challenge just days before our deadline—I was traveling to Colorado and just before I left, I got a call from my office that the cocktail table we were using for our space weighed 1,500 pounds. With less than four days for our room to be completed, we opened the decking of our floor to add sister joists, bracing and a new thick deck. Getting it upstairs required two cranes and 12 men.”

Designer's advice: “Make quick decisions to give vendors time, as it does fly by! Also, don't be afraid to ask your favorite vendors for help.”