



LM

LUXURY MAGAZINE

FALL/WINTER 2020

### Molto Italiano

With the largest furniture show in the world moved to 2021, introductions planned for Milan's Salone del Mobile 2020 keep rolling out.

BY JORGE S. ARANGO



**Zanotta's** 2020 Back to Emotions collection invokes a smile with the Rider lounge by Ludovica+Roberto Palomba. A simple leather-covered rocking seat with channelled upholstery resembles a roly-poly bug starting to curl up at the slightest touch. From \$10,000; [zanotta.it](http://zanotta.it)



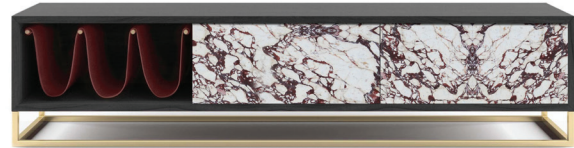
Piero Angelo Orecchioni's array of Pins lighting and tables for **Marioni**, to which he just introduced a new lamp and a coat stand, recalls Italian humor of the 1980s Memphis movement. Made of glazed ceramic and satin-finish glass. \$700–\$2,700; [marioni.it](http://marioni.it)



Massimo Castagna's Giotto outdoor dining table for **Exteta** celebrates marble in a boldly sculptural way. It's all carved stone (three types of marble available), imparting weight and volume within a lean profile. \$44,750; [ddcnyc.com](http://ddcnyc.com)



**Achille Salvagni Atelier's** Alligator is an extra-long, sleekly curvaceous sofa in mohair with gold-leafed feet. Its lines resemble both the "high walk" motion of the great reptile on land as well as the fluidity of its body in water. From \$106,500; [achillesalvagni.com](http://achillesalvagni.com)



For centuries Italian artisans have deftly mixed materials to exquisitely refined effect. In that vein, Aston Martin's TV cabinet from **Formitalia** brings mahogany, satin-finished champagne metal, Breccia Medicea marble, and saddle leather together in a sublime synthesis. From \$22,000; [formitalia.it](http://formitalia.it)



The Moore sofa from **Fendi Casa** has many customizable options. Its most versatile elements are armrests, propped on steel supports, which can be upholstered or not (choose among various woods or marbles) to double as a writing or cocktail surface. Price upon request; [luxurylivinggroup.com](http://luxurylivinggroup.com)



Bath fixtures company **Salvatori** collaborated with famed hospitality designers Yabu Pushelberg on a collection of rotund bath accessories (towel rack, mirror) and furniture (bathtub, wash basins) that maintain clean lines without sharp corners, available in various stones. Prices from \$180 (accessories) and \$2,660 (furniture); [salvatori.it](http://salvatori.it) →

## Haute Again

Several Italian companies dug into archives and reissued or reinterpreted works by iconic designers.



**Minotti** pulled a 1970s rabbit out of its hat with the Mattia collection, Rodolfo Dordoni's reimagining of an archival design from the so-called "Me Decade." The new armchair joins a sofa and coffee tables. \$3,880–\$10,120; [minotti.com](http://minotti.com)



Working from Futurist painter Giacomo Balla's original sketches, **Cassina** translated one of them into a brand-new item: the Balla room screen. One scheme (orange and green) is faithful to its forebear; the other (green and blue) is an adaptation. \$9,800; [cassina.com](http://cassina.com)



New manufacturing capabilities and unprecedented access to Carlo Mollino's archives at Turin's Polytechnic University led **Zanotta** to revisit eight Mollino designs. Now offered in new materials and finishes, one remake is of the original 1948 Reale table that doubled auction records for 20th-century furniture at Christie's in 2005, selling for \$3.8 million. \$7,740; [zanotta.it](http://zanotta.it)



For **Poltrona Frau's** 2020 collection, Roberto Lazzeroni tweaked his Martha armchair, adding relaxed ease to the elegant piece with a solid ash rocking base. The interior can be upholstered in any leather in the new ColorSphere collection. From \$5,450; [poltronafrau.com](http://poltronafrau.com) →